

# Argentea Gallery

## Martin John Callanan

Born 1982 in Solihull, UK

Lives and works in Berlin, Germany

## EDUCATION

2005 MFA Fine Art Media, Slade School of Fine Art, UCL

2003 BA Visual Communication (Photography), Birmingham Institute of Art & Design, BCU

## SELECTED EXHIBITIONS

- 2017 Real Time, Lo Pati  
Actions, Galeria Horrach Moya, Palma, (Solo)  
ARCO, Madrid  
Data Soliloquies, Argentea Gallery, Birmingham, UK (Solo)  
German Embassy, London
- 2016 Berlin Art Prize, Berlin  
Data in the 21st Century, V2, Rotterdam  
Real Time, Arts Santa Monica, Barcelona  
Each and Every Command, Figure 3, Baltic 39, Newcastle  
Moscow Biennale for Young Art, Moscow  
New Materialisms, Institute of Contemporary Art, Zagreb  
Works in Series, noshowspace, London  
Versions, ENSAD PSL Research Laboratory, Paris  
Data on View, La Terrasse, Nanterre
- 2015 International Fil Festival, Rotterdam  
I Cannot Not Communicate, Vitsø, New York  
How to Construct a Time Machine, Milton Keynes Gallery, Milton Keynes  
I'm Ten, IMT Gallery, London  
Discursive Objects, Van Avvenmuseum, Eindhoven
- 2014 The Fifth Season, James Cohen Gallery, New York  
A Planetary Order, Galerie Christian Ehrentraut, Berlin, Germany  
After A War, LIFT Festival, Battersea Arts Centre, London  
Whitstable Biennale and BBC Commission  
Mapping Spaces, ZKM, Karlsruhe  
Make the Living Look Dead, 2nd Cannons, Los Angeles  
Born Digital, Paddle8
- 2013 Departure of All, Noshowspace, London (solo)  
Along Some Sympathetic Lines, Or Gallery, Berlin (solo)  
Open Cube, White Cube Mason's Yard, London

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- 2012 Whitstable Biennale, Whitstable  
London Open, Whitechapel Gallery, London  
Deed Poll, Whitechapel Gallery, London (performance)  
The Open Data Institute, London  
Transactions, Centro Cultural de España en Guatemala, La Ciudad de Guatemala
- 2011 Extimacy, Es Baluard Modern and Contemporary Art Museum, Spain  
Transactions, Horrach Moya Gallery, Palma  
Live 2011 Grand Prix, Finland (honorary mention award)  
Regeneration.011, Istanbul  
Several Interruptions, SCEMFA, University College London  
The MINI Museum of XXI Century Arts, Büro BDP, Berlin
- 2010 The World in 100 Years, Ars Electronica, Linz  
How We Became Metadata, IMCC, University of Westminster, London  
Museum of Contemporary Art of Vojvodina, Serbia  
11 FILE, Brazil
- 2009 FILE RIO 2009, Brazil  
UCL Artists, London  
Jyväskylä Art Museum, Finland
- 2008 Moscow International Film Festival, Moscow (screening)  
Encoding Experience, Hunter Street Centre for the Arts, Australia  
Netaudio Festival, London  
FILE Hipersonica Festival, Rio de Janeiro  
Whitstable Biennale Satellite, Whitstable
- 2007 Biennale 3000, Sao Paulo  
FILE Hipersonica Festival, Sao Paulo  
UNESCO Virtual Residency, Saar  
Dislocate, Ginza Art Laboratory, Japan  
TakeAway, Science Museum, London
- 2006 FRAMED, Slade Centre for Electronic Media (part of Node.London festival), London,  
SightSonic, York International Digital Arts Festival, UK  
Memefest 2006 - International Festival of Radical Communication, Slovenia  
International Selection, 7th Seoul Film Festival, Korea  
Concordia University Electroacoustics Series XXIV, Concordia University, Canada (performance)

## AWARDS

- 2014-17 Philip Leverhulme Prize in Visual and Performing Art (triennial)  
2016 Fellow of the Royal Society of Arts (FRSA)  
Associate Fellow of the Higher Education Academy

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- Berlin Art Prize (finalist)
- 2015 Alumni of the Year, Birmingham City University
- 2011 Live 2011 Grand Prix, Finland (honorary mention award best online project)  
Screengrab Award, Townsville, Australia (award)
- 2010 File Prix Lux (finalist)

## SELECTED PUBLICATIONS / REVIEWS / INTERVIEWS

- 2016 Each and Every Command
- 2015 Pi to 39 DecimalPlaces
- 2014 Wars During My Lifetime, LIFT Festival
- 2013 Kriege während meiner Lebenszeit (Wars During My Lifetime), Or Gallery, Berlin  
Wars During My Lifetime, Canterbury  
Departure of All, noshowspace
- 2012 Wars During My Lifetime, Whitstable Biennale  
Guerres durant la meva vida (Wars During My Lifetime), Casal Solleric, Palma  
Text Trends, Merkske
- 2011 International Directory of Fictitious Telephone Numbers
- 2010 Data Soliloquies (with Richard Hamblyn), UCL Environment Institute

## RESIDENCIES

- 2015-17 Artist at the Bank of England, Leverhulme Trust funded
- 2012 Artist in Residence, Center for Artists' Residencies and Exchanges, Palma de Mallorca, Spain
- 2009 Researcher in Residence, Simon Faithfull's Mobile Research Station, Berlin Sculpture Park, Germany
- 2009 Artist in Residence, UCL Environment Institute, London
- 2007 Artist in Residence, At Home In Europe, Riga Centre for New Media Culture RIXC, Latvia