

Argentea Gallery

Tamas Dezso

Born 1978 in Budapest, Hungary

Lives and works in Hungary and Eastern Europe

SOLO EXHIBITIONS

- 2017 Argentea Gallery, Birmingham, UK
- 2016 Robert Koch Gallery, San Francisco, United States
- 2015 The Photographers' Gallery, London, United Kingdom
- 2014 Helsinki Photography Biennial, Helsinki, Finland
- 2013 Blue Sky Gallery, Portland, United States
Robert Koch Gallery, San Francisco, United States
Athens Photo Festival, Athens, Greece
- 2012 BOZAR, Palais des Beaux-Arts / Centre for Fine Arts, Brussels, Belgium
Varfok Gallery, Project Room, Budapest, Hungary
- 2011 Center for Documentary Studies, Duke University, Durham, United States
New Mexico Museum of Art, Santa Fe, United States
Robert Koch Gallery, San Francisco, United States
Biennale Mediations, Poznan, Poland
Half King Gallery, New York, United States
Chobi Mela VI, Dhaka, Bangladesh
Hungarian Cultural Institute, Bratislava, Slovakia
Raiffeisen Gallery, Budapest, Hungary
- 2009 Foto Art Festival, Bielsko-Biala, Poland
- 2006 Hungarian House of Photography, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

- 2017 Argentea Gallery, Birmingham, United Kingdom
- 2016 Paris Photo - Robert Koch Gallery, Grand Palais, Paris, France
Expo Chicago - Robert Koch Gallery, Navy Pier, Chicago
516 ARTS, Future Tense, Albuquerque, United States
AIPAD New York - Robert Koch Gallery, New York City
- 2015 Paris Photo - Robert Koch Gallery, Grand Palais, Paris, France
Unseen Photo Fair - The Photographers' Gallery, Amsterdam, The Netherlands
Expo Chicago - Robert Koch Gallery, Navy Pier, Chicago
Ex & Post - Australian Centre for Photography, Sydney, Australia
Photo London - The Photographers' Gallery, London, United Kingdom
- 2014 Unseen Photo Fair - The Photographers' Gallery, Amsterdam, The Netherlands

Argentea Gallery

- CinEast festival, Abbaye de Neumünster, Luxembourg
AIPAD New York - Robert Koch Gallery, New York City
- 2013 Paris Photo - Robert Koch Gallery, Grand Palais, Paris, France
Paris Photo Los Angeles - Robert Koch Gallery, Los Angeles
Hungarian Art Photography, National Gallery, Budapest, Hungary
TraNshformation, National Museum of Contemporary Art, Athens, Greece
Expo Chicago - Robert Koch Gallery, Navy Pier, Chicago
- 2012 Reconsidering the Photographic Masterpiece, UNM Art Museum, Albuquerque, United States
Inside/Outside, Robert Koch Gallery, San Francisco, United States
Photolreland Festival, Magazines on the Wall, Dublin, Ireland
Paris Photo - Robert Koch Gallery, Grand Palais, Paris, France
Photoville, Photo District News, Brooklyn Bridge Park, New York City
Expo Chicago - Robert Koch Gallery, Navy Pier, Chicago
Kunsthau Hamburg, JCE 10, Hamburg, Germany
AIPAD New York - Robert Koch Gallery, New York City
What is Hungarian? - Contemporary Answers, Kunsthalle, Budapest
BeLa Editions, JCE Grand Prize, Brussels, Belgium
Tower Museum, Foto Foyle, Derry City, United Kingdom
- 2011 Paris Photo - Robert Koch Gallery, Grand Palais, Paris, France
The Terry O'Neill Tag Awards, HotShoe Gallery, London, United Kingdom
Biennale Jeune Création Européenne, Montrouge, Paris, France
Galerie Huit - Transience, Arles, France
Belfast Photo Festival, Waterfront Hall, Belfast, United Kingdom
Ulsan International Photography Festival, Ulsan, South Korea
Young Contemporary Statements, Pecs, Hungary
Budapest Positive, House of Photography, Budapest, Hungary
- 2010 New York Photo Festival, powerHouse Arena, New York City
East Side Story – Chroniques d'Europe centrale, HSBC, Paris, France
Foto8 Summer Show, HOST Gallery, London, United Kingdom
Live Sync. – Shanghai Museum of Contemporary Art, Shanghai, China
Crane Kalman Brighton Gallery, Brighton, United Kingdom
Present Continuous, Gallery of Contemporary Art, Celje, Slovenia
- 2009 ArtDepoo Gallery, Tallin, Estonia
TR54, Tampere, Finland
Lishui Photo Festival, Lishui, China
Present Continuous, Fotofo, Bratislava, Slovakia
- 2008 Caja de Luz, Barcelona, Spain
- 2006 Risk, FOAM Photo Museum, Amsterdam, Netherlands
Budapest Feeling, Krakow Photo Month, Krakow, Poland

Argentea Gallery

SELECTED PUBLICATIONS / REVIEWS / INTERVIEWS

- 2015 The RPS Journal, text by Lucy Davies, London, United Kingdom, September
Huck Magazine, interview and text by Alex King, London, United Kingdom, September
The Calvert Journal, text by Kriti Bajaj, London, United Kingdom, September
The Guardian, Notes for an Epilogue and Here, Anywhere, London, United Kingdom, April
The Independent, interview by Gillian Orr, London, United Kingdom, April
Financial Times, text by Jamie Waters, London, United Kingdom, April
Photomonitor, interview by Sarah Allen, London, United Kingdom, April
The Telegraph, portfolio, London, United Kingdom, April
Prism Magazine, Notes for an Epilogue and Here, Anywhere, Dublin, Ireland, April
- 2014 Neue Zürcher Zeitung, portfolio, edited by Katharina Grieder, Zurich, Switzerland, , April
De Standaard Magazine, portfolio, edited by Jan Desloover, Brussels, Belgium, April
Helsinki Photography Biennial book and catalogue, portfolio, Helsinki, Finland, March
British Journal of Photography, review by Colin Pantall, London, United Kingdom, February
BLINK Magazine, published by ARam KIM, Seoul, South Korea, February
WIRED, Raw File, text by Doug Bierend, San Francisco, United States, January
Intro Magazine, text by Frederike Wetzels and Thomas Venker, Cologne, Germany, January
20 Minutos, Interview by Ánxel Grove, Barcelona, Spain, January
Our Age is Thirteen, text by Carole Coen, Paris, France, January
LensCulture, curated and edited by Jim Casper, Paris, France, January
- 2013 The Georgia Review, review by Jenny Gropp Hess, Athens, GA, United States, December
TurnOnArt, Ivorypress, interview by Ignacio Evangelista, Madrid, Spain, December
San Francisco Chronicle, review by Kenneth Baker, San Francisco, United States, November
American Photography 29, book cover and feature, New York, United States, November
TIME Magazine, LightBox, text by Andrew Katz, New York, United States, October
SF Weekly, review by Jonathan Curiel, San Francisco, United States, October
San Francisco Examiner, review by Lauren Gallagher, San Francisco, United States, October
The Fox is Black, text by Philip Kennedy, Los Angeles, California, October
L1ghtb1tes, interview by Gyorgy Laszlo, London, United Kingdom, October
MutantSpace, text by Moray Mair, Cork City, Ireland, October
Business Insider, review by Harrison Jacobs, New York, United States, October
Internazionale, Rome, Italy, October
GUP Magazine, text by Katherine Oktober Matthews, Amsterdam, Holland, September
Notes on the Road, text by Karen Lo, New York, United States, September
Wall Street International, September
Hungarian Art Photography in the New Millenium book, Budapest, Hungary, July
Journal Europa, text by Marc Desmillet, Paris, France, June
Time Machine Magazine, Sydney, Australia, May

Argentea Gallery

- PDN, Photo of the Day, New York, United States, March
Gente di Fotografia, review by Franco Carlisi, Rome, Italy, January
- 2012 Prix Pictet book, Power, teNeues, London, United Kingdom, November
Mozgó Világ, review by Emese Kürti, Budapest, Hungary, November
PDN, The Curator, New York, United States, July
The New York Times, The 6th Floor, text by Gail Bichler, New York, United States, May
Daylight Magazine, interview by Kate Levy, New York, United States, March
Flash Art Hungary, Budapest, Hungary, February
LFI, Leica Magazine, Berlin, Germany, February
Reporter ohne Grenzen yearbook, photo editor: Barbara Stauss, Berlin, Germany, February
- 2011 Burn Magazine, United States, December
Art Bay Area, review by Cherie Louise Turner, San Francisco, United States, October
Visual Art Source, review by Chérie Louise Turner, San Francisco, United States, October
The Wall Street Journal, text by Rebecca Horne, New York, United States, July
HotShoe Magazine, text by Bill Kouwenhoven, London, United Kingdom, June
Revizor, review by Eva Ibos, Budapest, Hungary, June
TIME Magazine, LightBox, text by Deirdre van Dyk, photo editor: Alexander Ho, New York, United States, April